

Walhof

drafts, concepts, reflections
dialogues

>The unconscious works at frantic speed<

"Should we even talk about the unconscious? And consciousness - who really knows what that's supposed to be anyway? Does the same go for its opposite? Here, the sentence gets pulled apart, the vision becomes fractured—just a piece of something that is, in fact, nothing. And yeah, speed as a factor of time destroys all perception; or rather, it forces it into a system that, in the simplicity of its own limits, somehow feels right again - so the world keeps working according to that logic. This sentence isn't a guide to a better life. It's just a thought, or no - a hunch of something that could never be anything else. But that's exactly why I love it." CW

Dialog CW - AI(1)

CW:

Should we even talk about the unconscious?

AI(2):

...coming soon

>work 098<

__something is executed - it is more than a reversal__

work 05/19/26

notes:

This quote from one of my radio play scripts is meant to describe a radical, irreversible change that goes far beyond a mere shift in direction. It suggests that not only do the circumstances change, but the entire system or nature of something fundamentally recreates itself.

"Reversal" does not mean going back along the same path or simply doing the opposite. What is meant instead is a transformation: there is no returning to the old state, and that is precisely why it is more.

It is executed — it is passive and unstoppable. It is a deeper, almost evolutionary force, independent of any individual's will.

The change is holistic: not only the direction shifts, but the entire foundation, the values, the identity. It could also signal a change of era — the transition into a new age. Or profound inner transformations, after which a person understands the world in an entirely new way. Or societal ruptures: when old political or social certainties dissolve and something completely unknown emerges.

On the code:

Words like *Error*, *FAILURE*, or *CRITICAL* appearing in the code are not actual system crashes. This is a deliberate stylistic choice. The code simulates a failure of the old system to show that a simple reversal is impossible. It catches this "error" elegantly in order to initiate the transformation.

Every single line of this code is a direct, algorithmic translation of the quote "*Something is executed — that is more than a reversal.*"

The loading bars to 100%: They represent the moment *before* the sentence. The system keeps running on its old, familiar path until it hits an absolute limit.

Executing Standard Reversal Protocol... [FAILURE]: This is the first part of the sentence ("*...more than a reversal*"). The code attempts, mathematically, to simply reverse direction and run backward. The system reports a "failure" here because merely rewinding history is impossible.

The System Alert and the quote: This is the turning point. This is precisely where the "*something*" is executed ("*Something is executed*"). The code breaks out of the old logic.

Dissolving legacy paradigm node: Here the "*more*" becomes visible. The system does not reverse — it erases its old foundations (*linear_temporality*, *institutional_dogma*) and recreates them entirely anew, in capital letters: TRANSCENDED.

Legacy Framework Footprint: []: At the end, the list of the old world is completely empty. There is no going back.

The code as a whole is not a conventional tool — it is a digital poem that translates the quote, line by line, into mathematical logic.

This code was generated and interpreted by AI. However, I continuously alter it myself — shortening, expanding, repositioning variables, instructions, operators, functions, and comments — giving rise to new layers of meaning that would simply not be possible in purely literary form.