

Walhof

drafts, concepts, reflections
dialogues

Digital Projects

>The unconscious works at frantic speed<

"Should we even talk about the unconscious? And consciousness - who really knows what that's supposed to be anyway? Does the same go for its opposite?"

Here, the sentence gets pulled apart, the vision becomes fractured—just a piece of something that is, in fact, nothing. And yeah, speed as a factor of time destroys all perception; or rather, it forces it into a system that, in the simplicity of its own limits, somehow feels right again - so the world keeps working according to that logic. This sentence isn't a guide to a better life. It's just a thought, or no - a hunch of something that could never be anything else. But that's exactly why I love it." CW

Dialog CW - AI(1)

CW: Should we even talk about the unconscious?

AI(2):